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SEYMOUR BARAB

FIRST PERSON FEMININE

Six choruses for SSA with piano accompaniment

Poems by Sara Teasdale

REFERENCE COPY

BOOSEY & HAWKES

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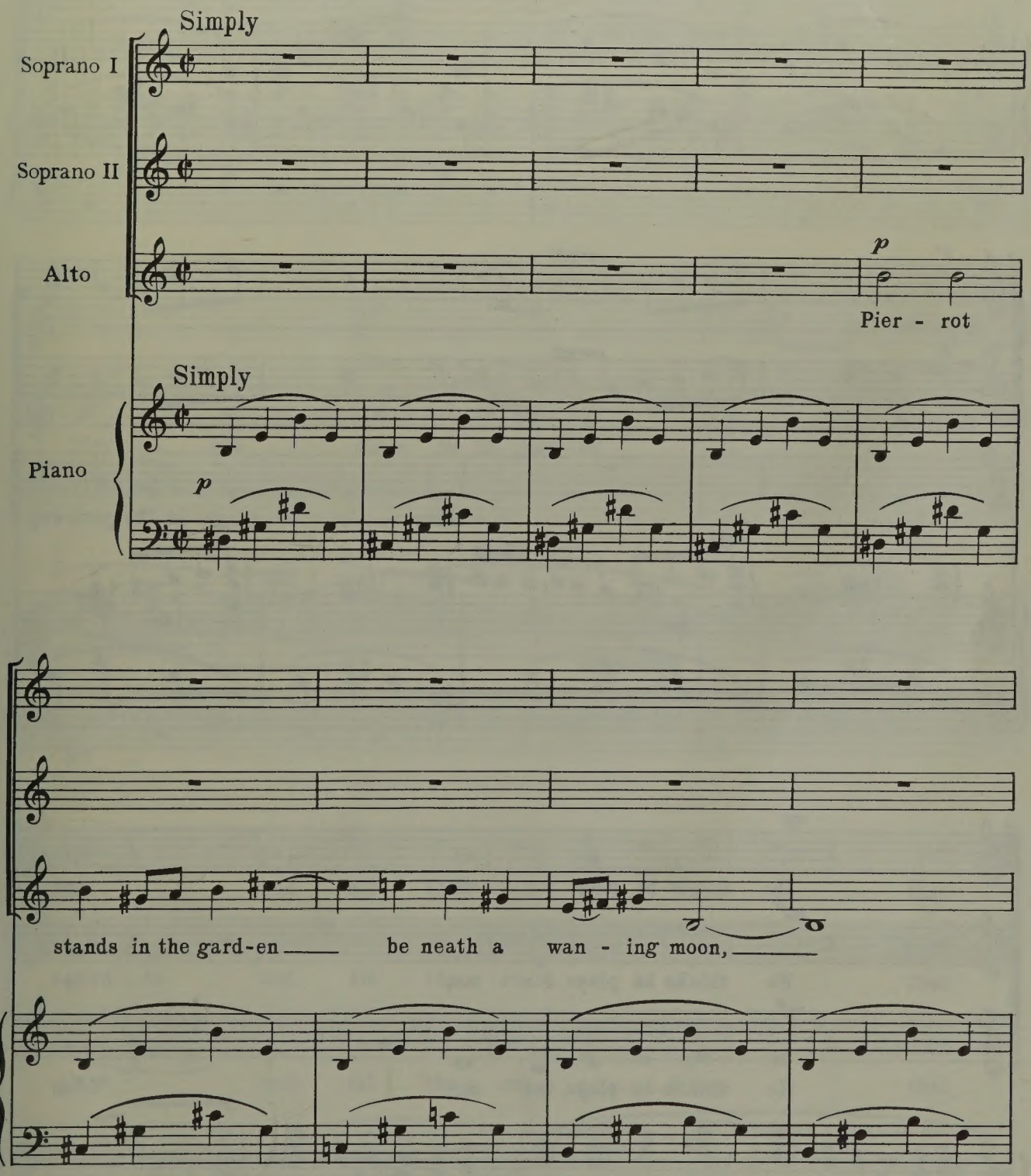
FIRST PERSON FEMININE

Pierrot

Poem by
SARA TEASDALE †

Music by
SEYMOUR BARAB



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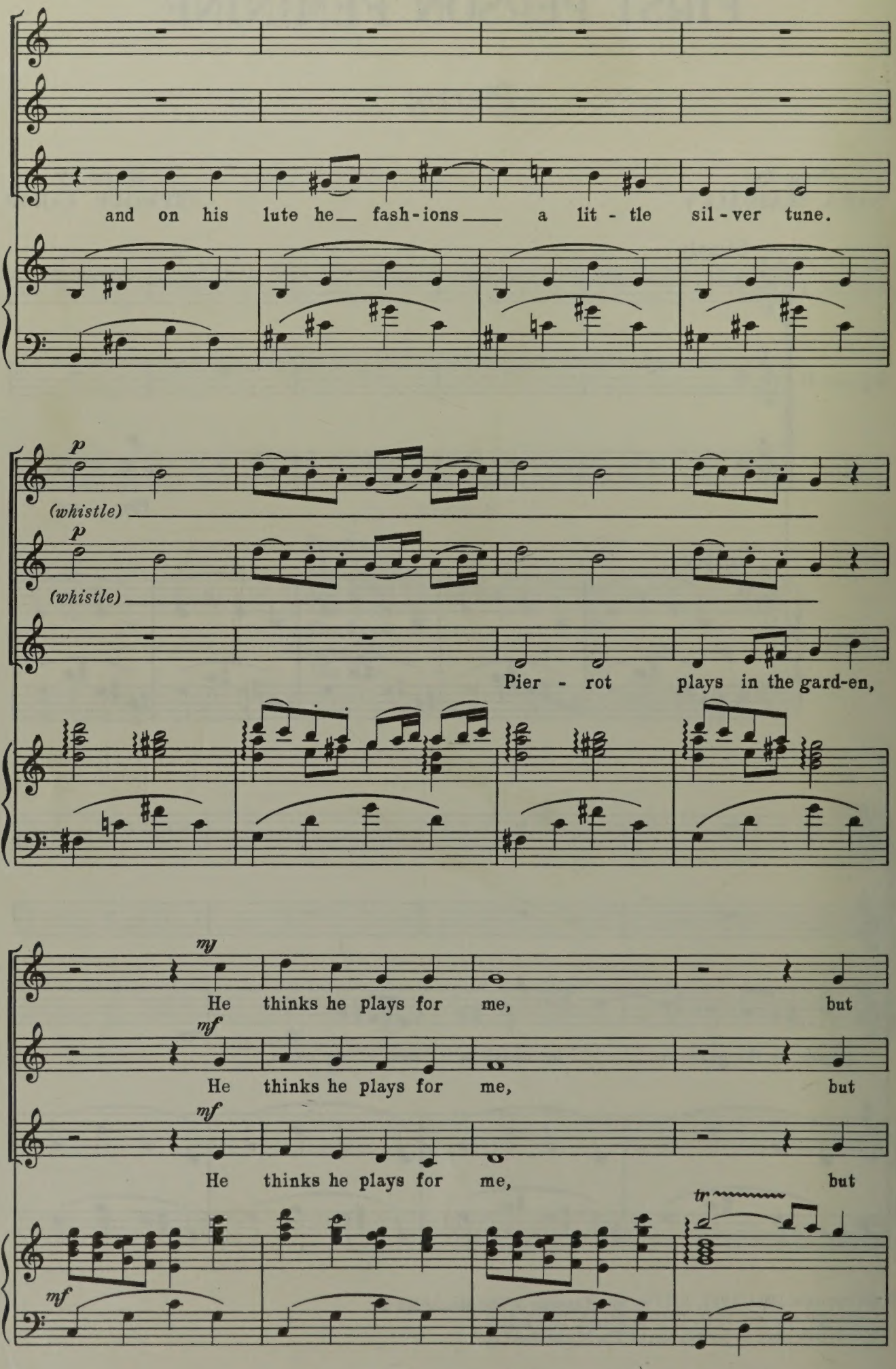
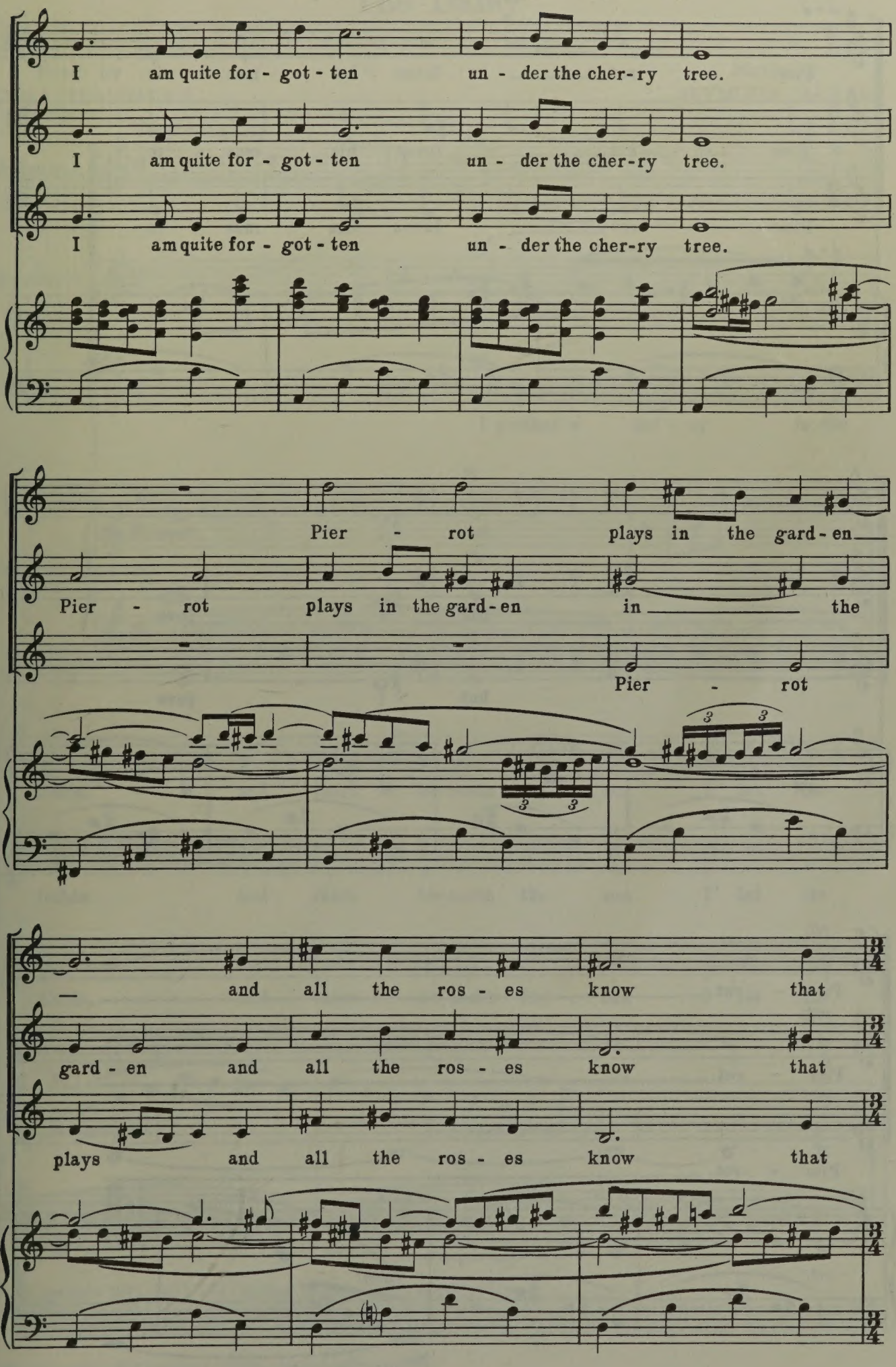
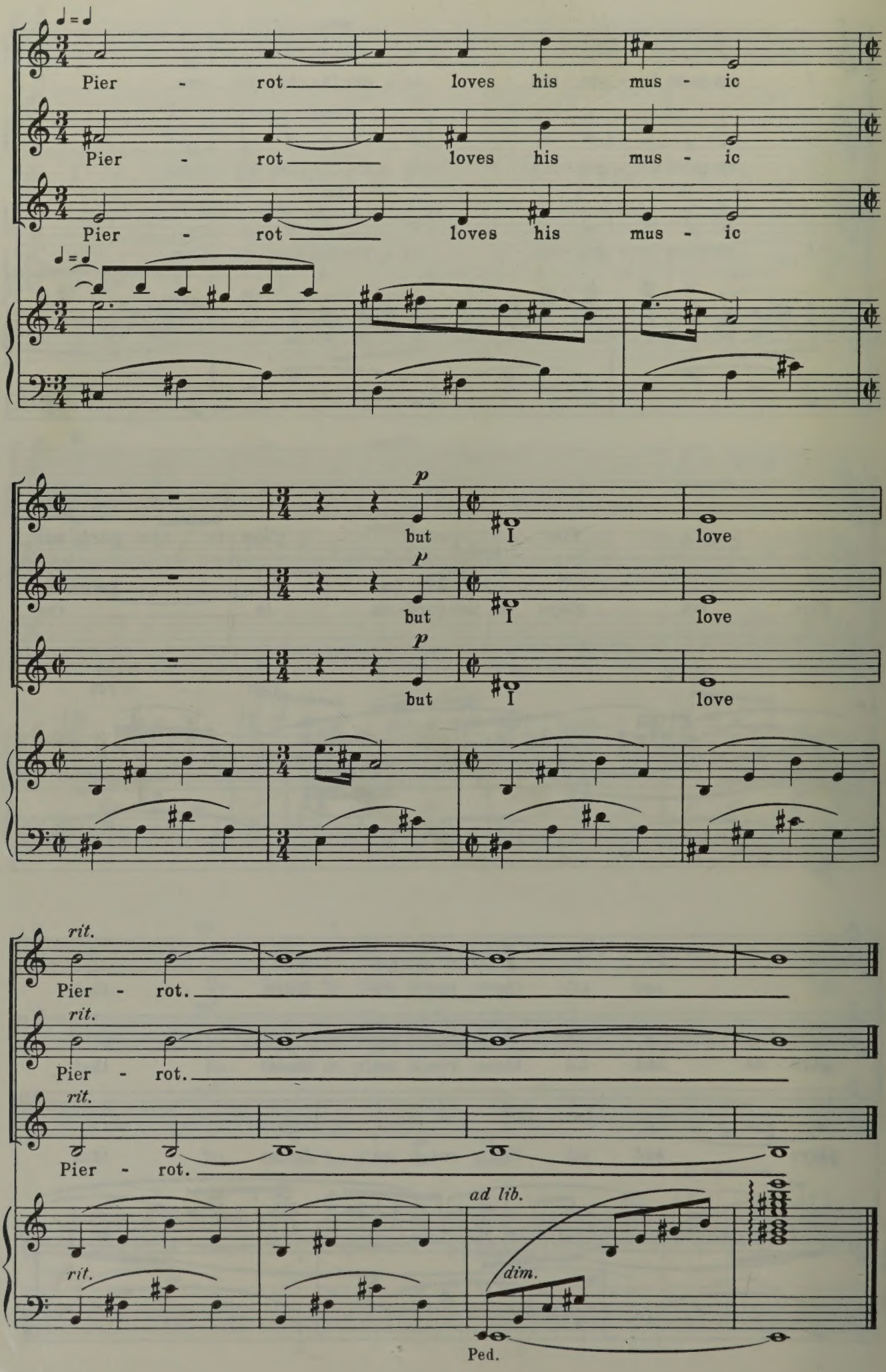

and on his lute he fash-ions a lit-tle sil-ver tune.
p
(whistle)
p
(whistle)
Pier - rot plays in the gard-en,
mf
He thinks he plays for me, but
mf
He thinks he plays for me, but
mf
He thinks he plays for me, but
tr
mf

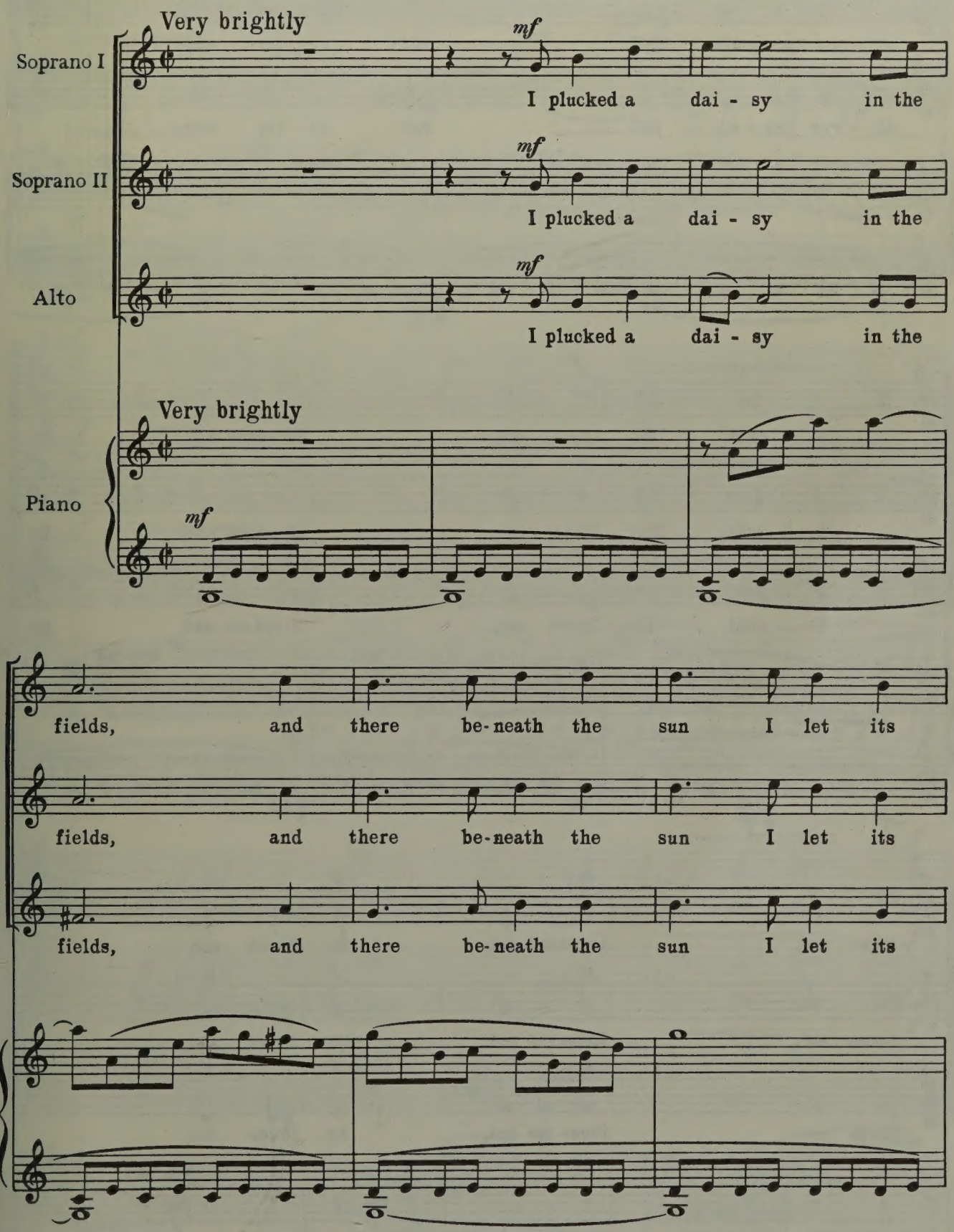

I am quite for - got - ten un - der the cher-ry tree.
I am quite for - got - ten un - der the cher-ry tree.
I am quite for - got - ten un - der the cher-ry tree.
Pier - rot plays in the gard - en
Pier - rot plays in the gard-en in the
Pier - rot
and all the ros - es know that
gard - en and all the ros - es know that
plays and all the ros - es know that


Pier - rot loves his mus - ic
Pier - rot loves his mus - ic
Pier - rot loves his mus - ic
p
but I love
but I love
but I love
rit.
Pier - rot.
rit.
Pier - rot.
rit.
Pier - rot.
ad lib.
dim.
rit.
Ped.

The Daisy

Poem by
SARA TEASDALE †

Music by
SEYMOUR BARAB


Very brightly
Soprano I
mf
I plucked a dai - sy in the
Soprano II
mf
I plucked a dai - sy in the
Alto
mf
I plucked a dai - sy in the
Very brightly
Piano
mf
fields, and there be-neath the sun I let its
fields, and there be-neath the sun I let its
fields, and there be-neath the sun I let its

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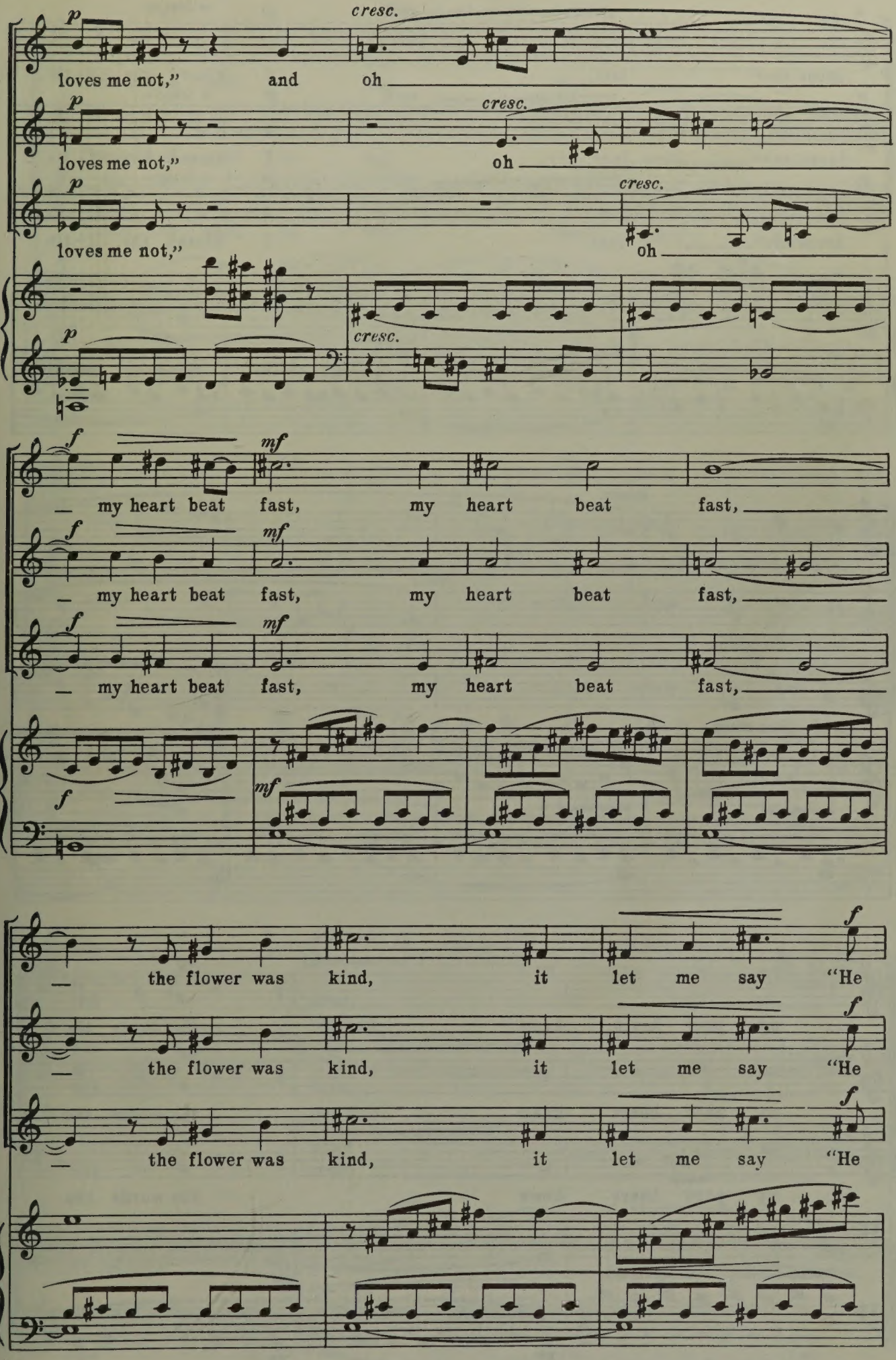
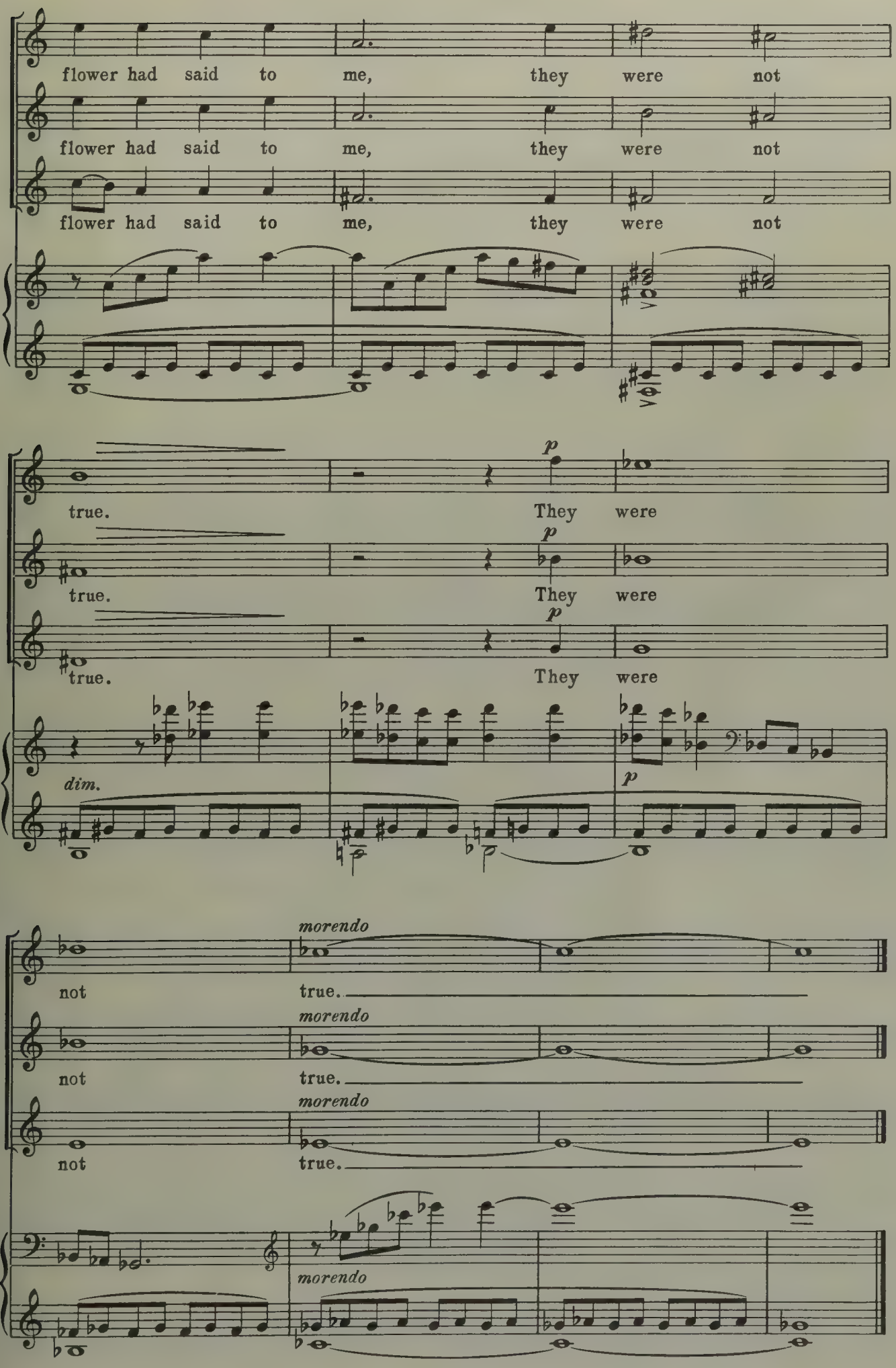
sil - ver pet - als fall one af - ter one.
sil - ver pet - als fall one af - ter one.
sil - ver pet - als fall one af - ter one.
I said, "He loves me, loves me not, he
I said, "He loves me, loves me not, he
I said, "He loves me, loves me not, he
loves me, loves me not, he loves me,
loves me, loves me not, he loves me,
loves me, loves me not, he loves me,


p
cresc.
loves me not," and oh
loves me not," oh
loves me not," oh
f
mf
my heart beat fast, my heart beat fast,
the flower was kind, it let me say "He

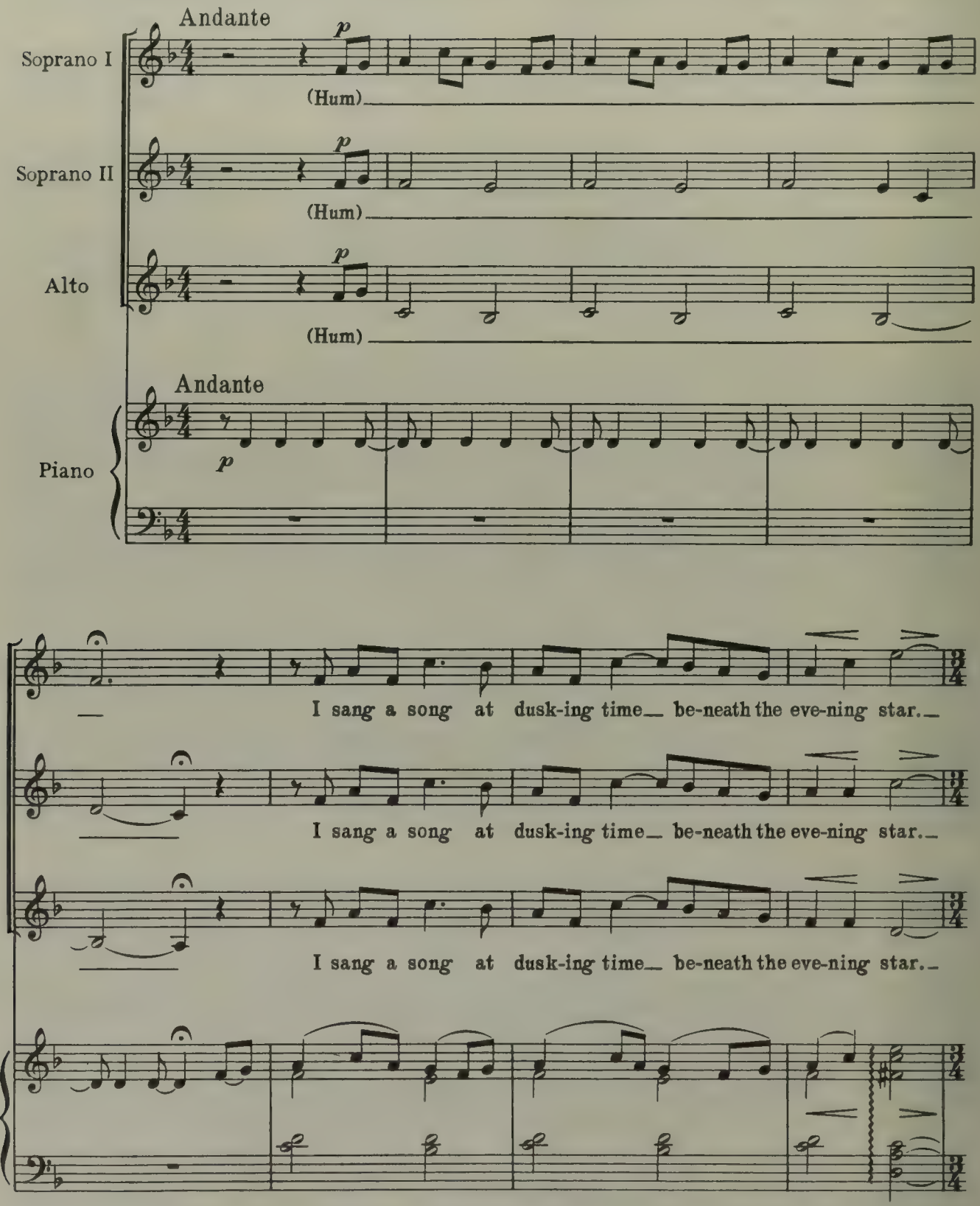
rall.
p
a tempo
loves me"
last.
I
kissed the lit - tle
f
dim.
cresc.
leaf - less stem, but oh
leaf - less stem,
oh
mf
my poor heart
knew
the words the


flower had said to me, they were not
flower had said to me, they were not
flower had said to me, they were not
true. They were
true. They were
true. They were
dim.
p
morendo
not true.
not true.
not true.

The Song for Colin

Poem by
SARA TEASDALE †

Music by
SEYMOUR BARAB



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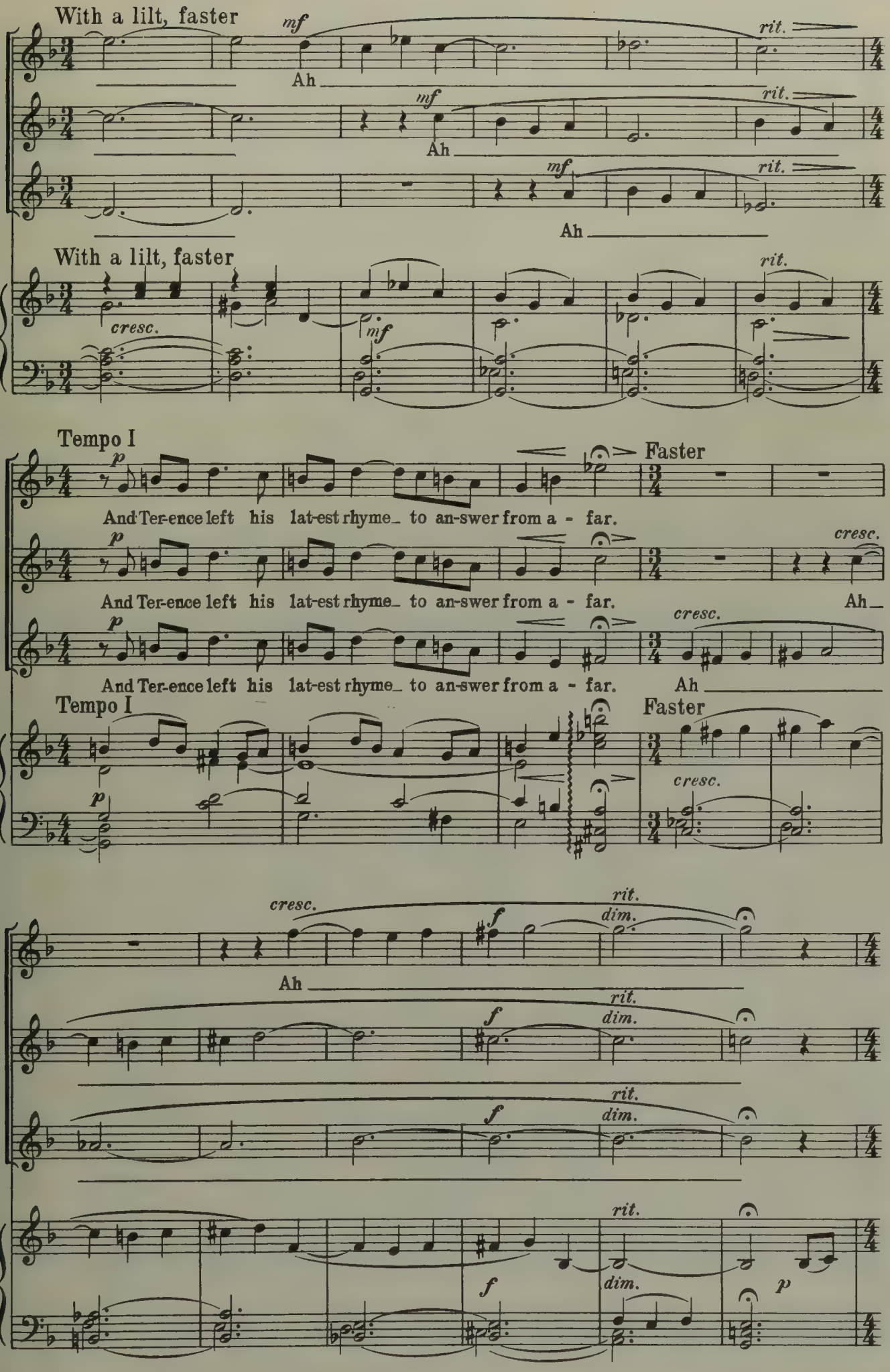
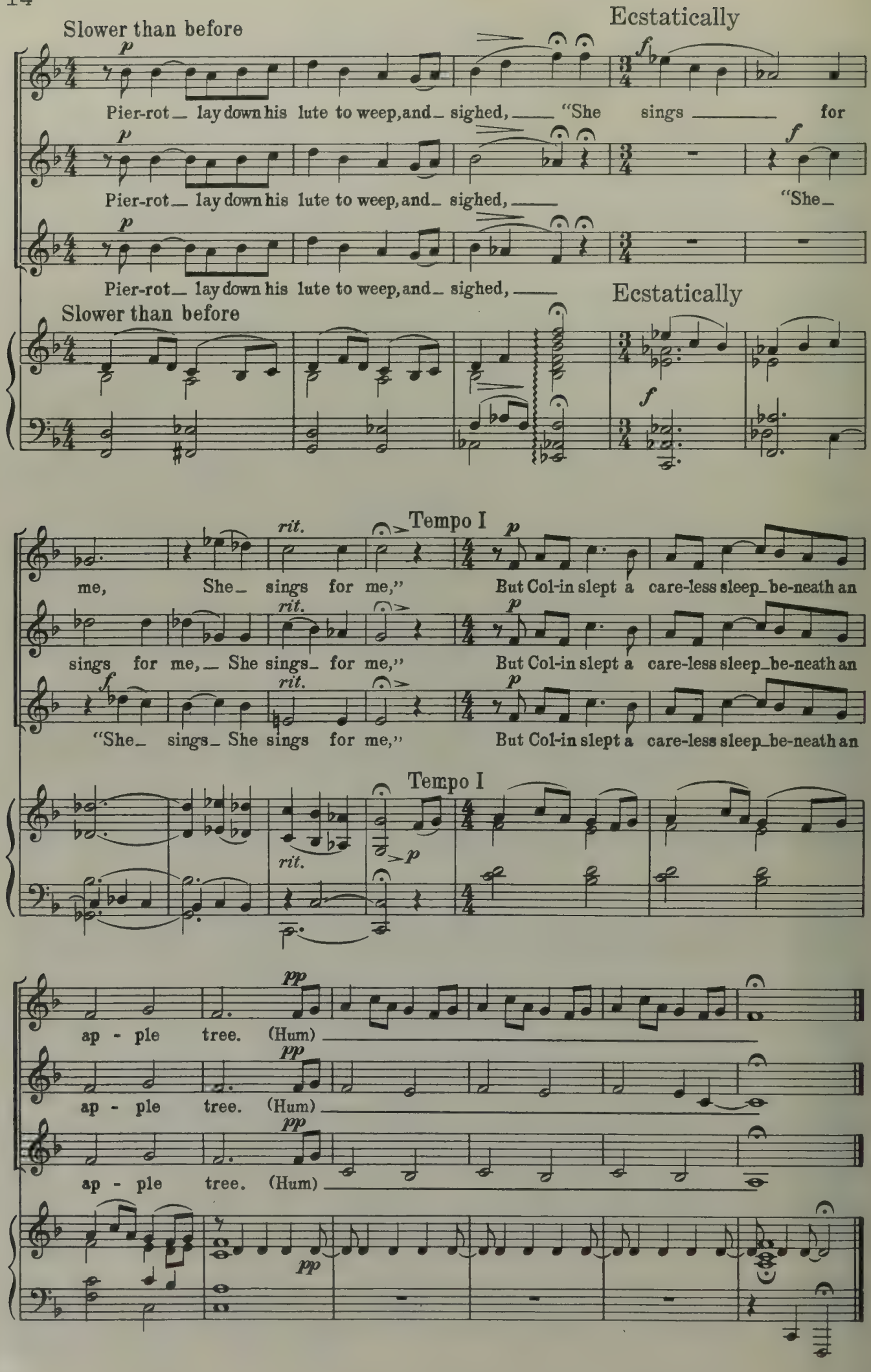
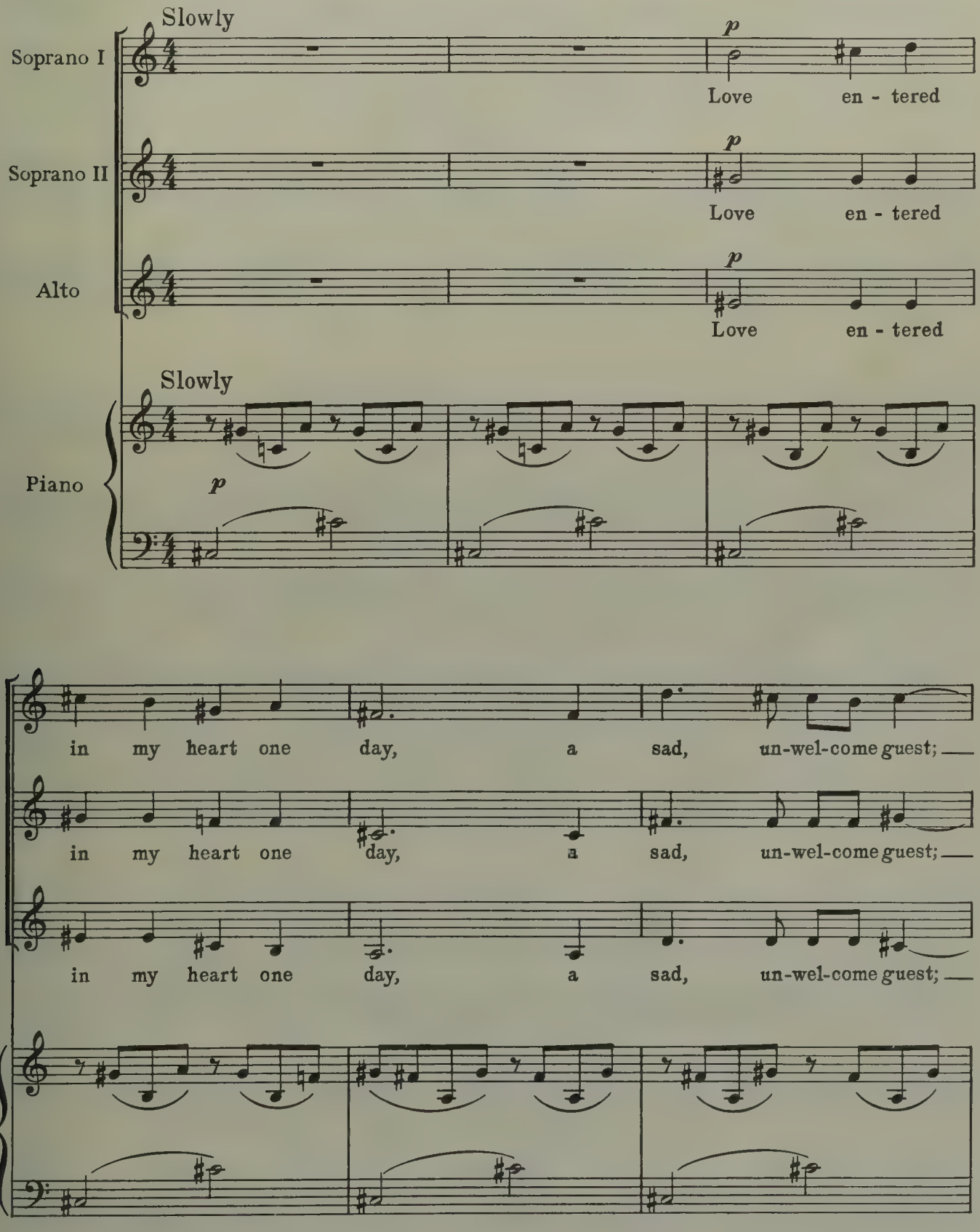

With a lilt, faster
mf
Ah
rit.
With a lilt, faster
cresc.
Tempo I
p
Faster
And Ter-ence left his lat-est rhyme_ to an-swer from a - far.
Ah
Tempo I
Faster
cresc.
f
rit.
dim.
p


Slower than before
Ecstatically
Pier-rot_ lay down his lute to weep, and_ sighed, "She sings for
Pier-rot_ lay down his lute to weep, and_ sighed, "She_
Pier-rot_ lay down his lute to weep, and_ sighed,
Ecstatically
Slower than before
me, She_ sings for me," But Col-in slept a care-less sleep_be-neath an
sings for me, She sings_ for me," But Col-in slept a care-less sleep_be-neath an
"She_ sings_ She sings for me," But Col-in slept a care-less sleep_be-neath an
Tempo I
Tempo I
ap - ple tree. (Hum)
ap - ple tree. (Hum)
ap - ple tree. (Hum)

The Wayfarer

Poem by
SARA TEASDALE †

Music by
SEYMOUR BARAB



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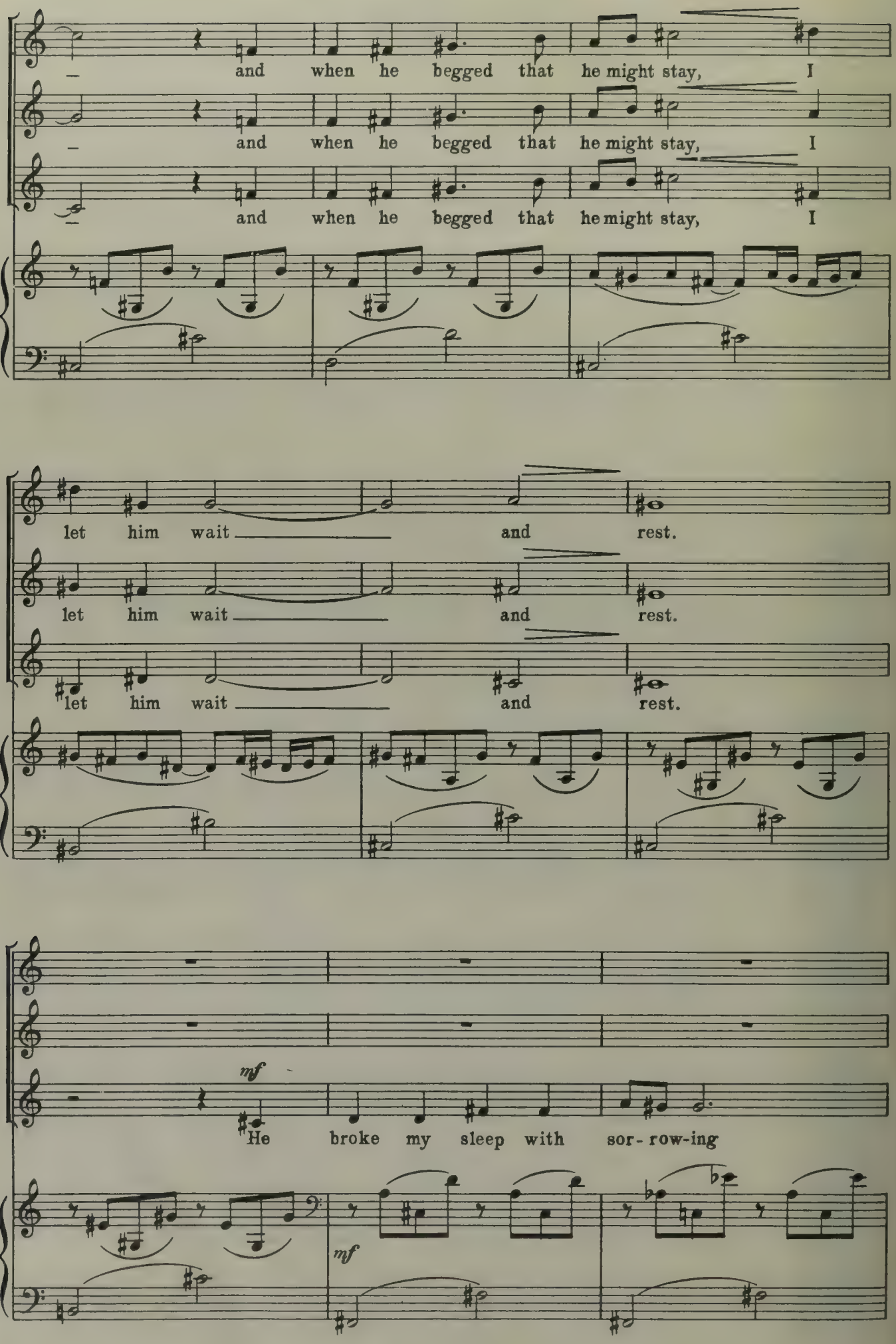
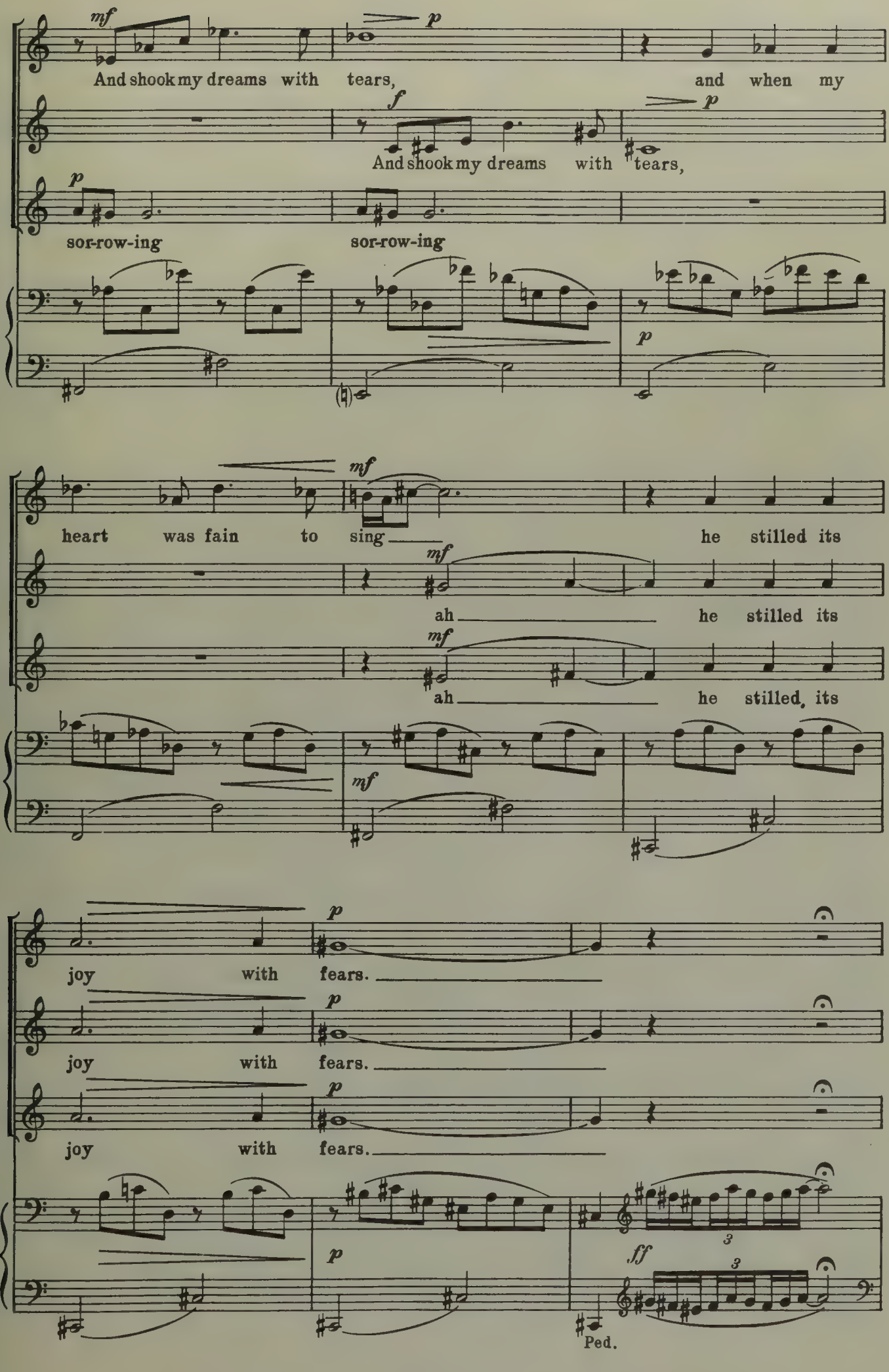
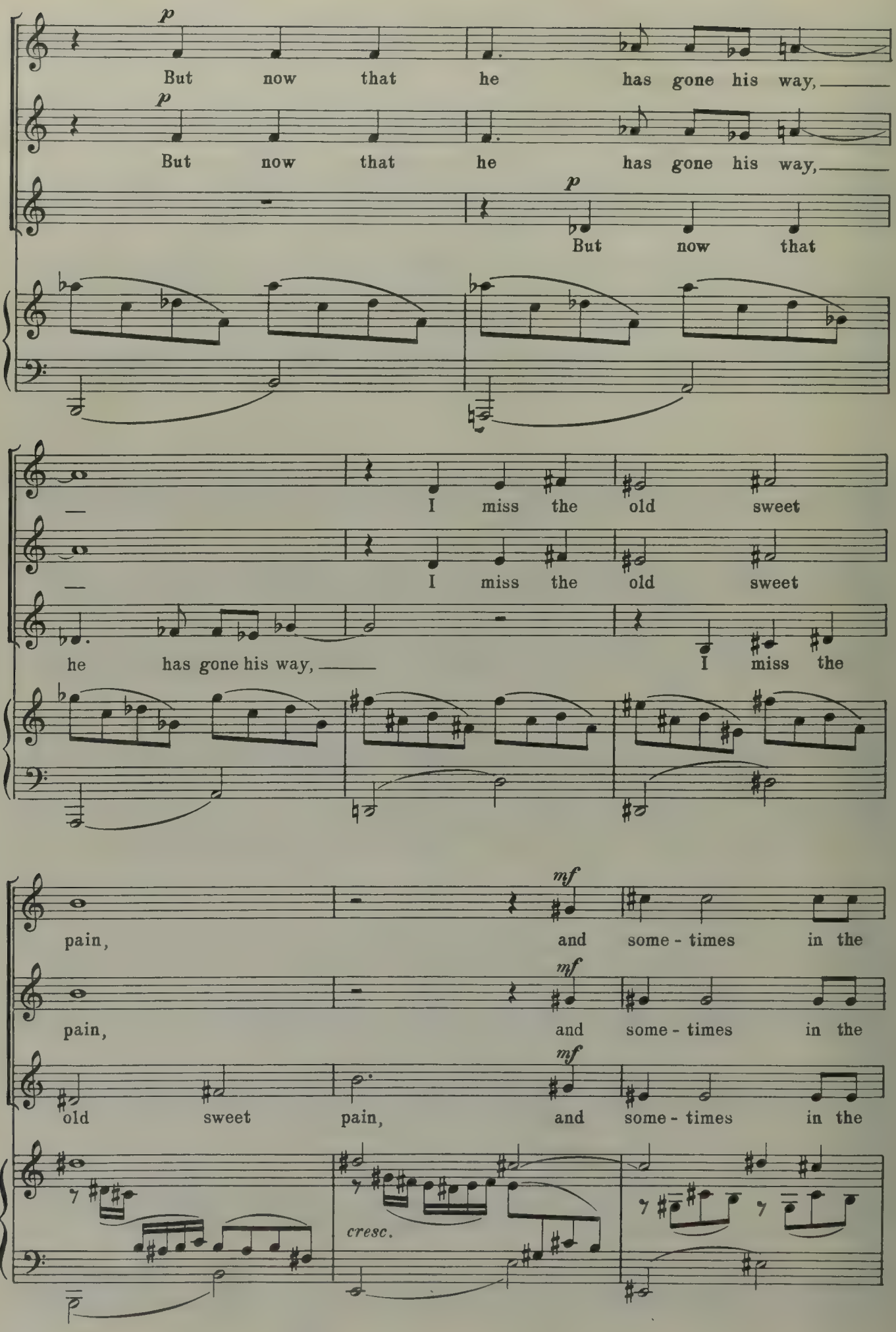
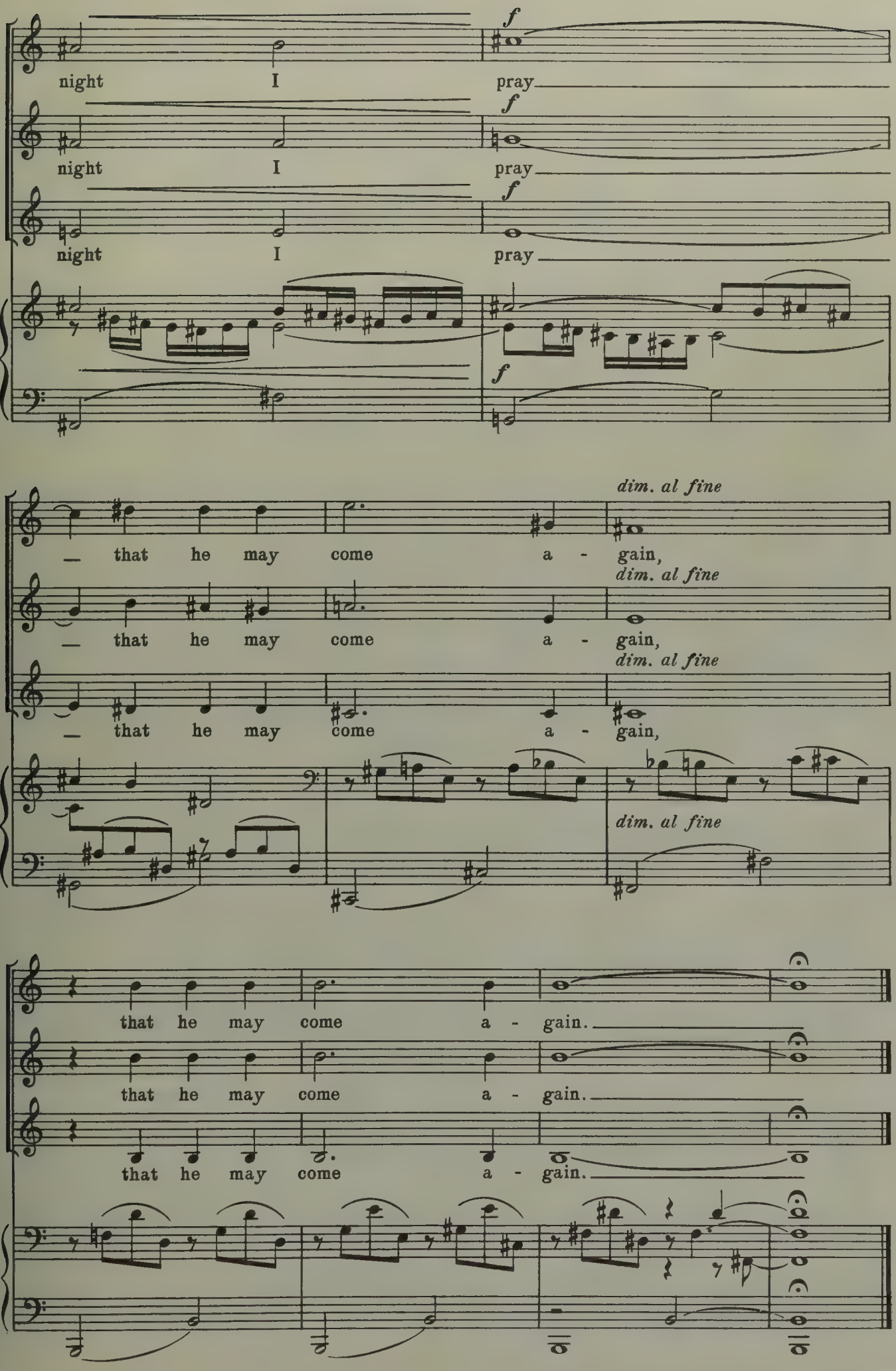

– and when he begged that he might stay, I
– and when he begged that he might stay, I
– and when he begged that he might stay, I
let him wait and rest.
let him wait and rest.
let him wait and rest.
mf
He broke my sleep with sor- row-ing
mf


mf
And shook my dreams with tears, and when my
p
f
And shook my dreams with tears,
p
sor-row-ing sor-row-ing
p
mf
heart was fain to sing he stilled its
mf
ah he stilled its
mf
ah he stilled, its
mf
p
joy with fears.
p
joy with fears.
p
joy with fears.
p
ff
3
3
Ped.

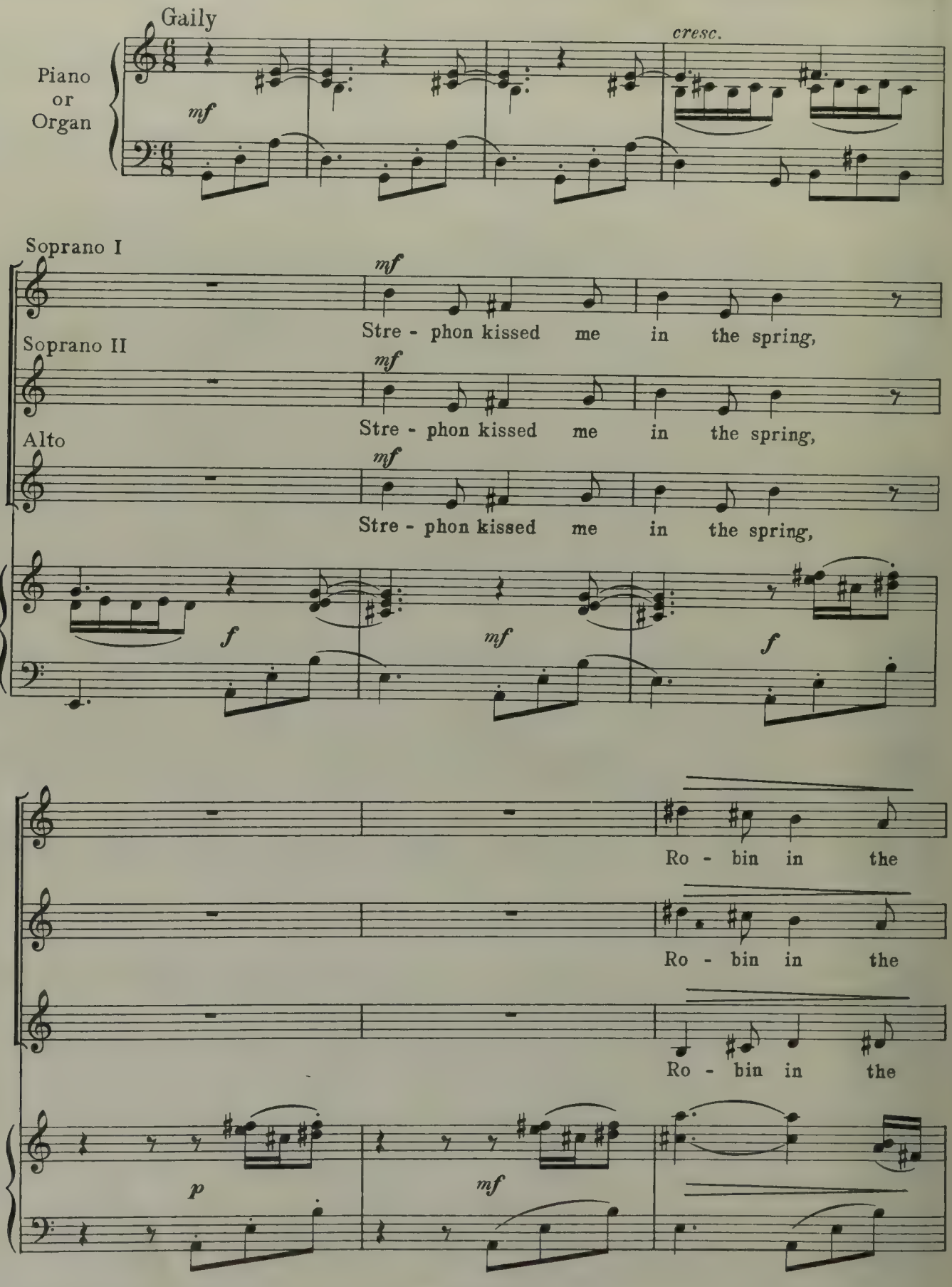

p
But now that he has gone his way,
p
But now that he has gone his way,
p
But now that
I miss the old sweet
I miss the old sweet
he has gone his way,
I miss the
mf
pain, and some - times in the
mf
pain, and some - times in the
mf
old sweet pain, and some - times in the
cresc.


night I pray
night I pray
night I pray
f
f
f
— that he may come a - gain,
— that he may come a - gain,
— that he may come a - gain,
dim. al fine
dim. al fine
dim. al fine
dim. al fine
that he may come a - gain.
that he may come a - gain.
that he may come a - gain.

The Look

Poem by
SARA TEASDALE †

Music by
SEYMOUR BARAB



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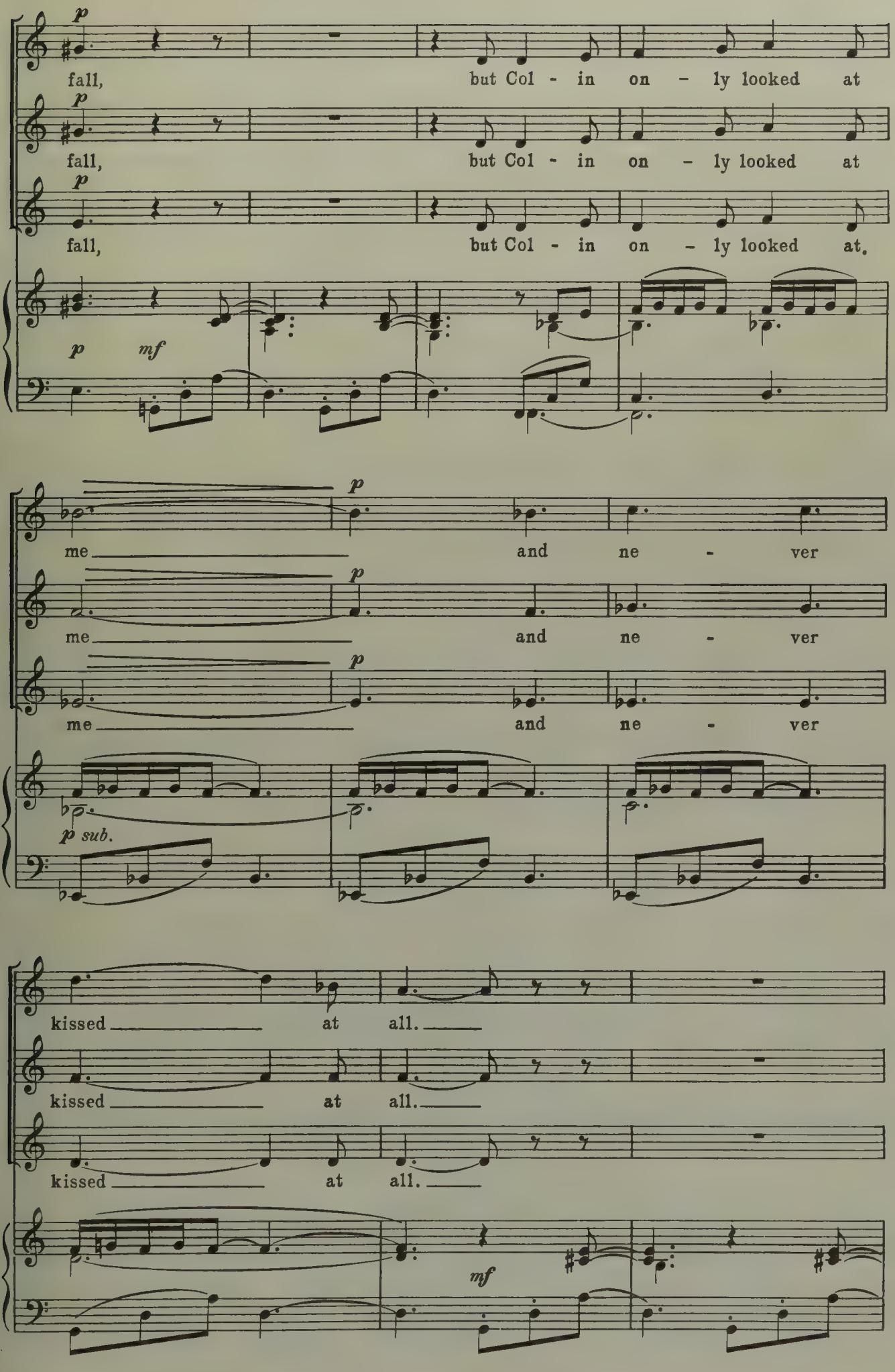
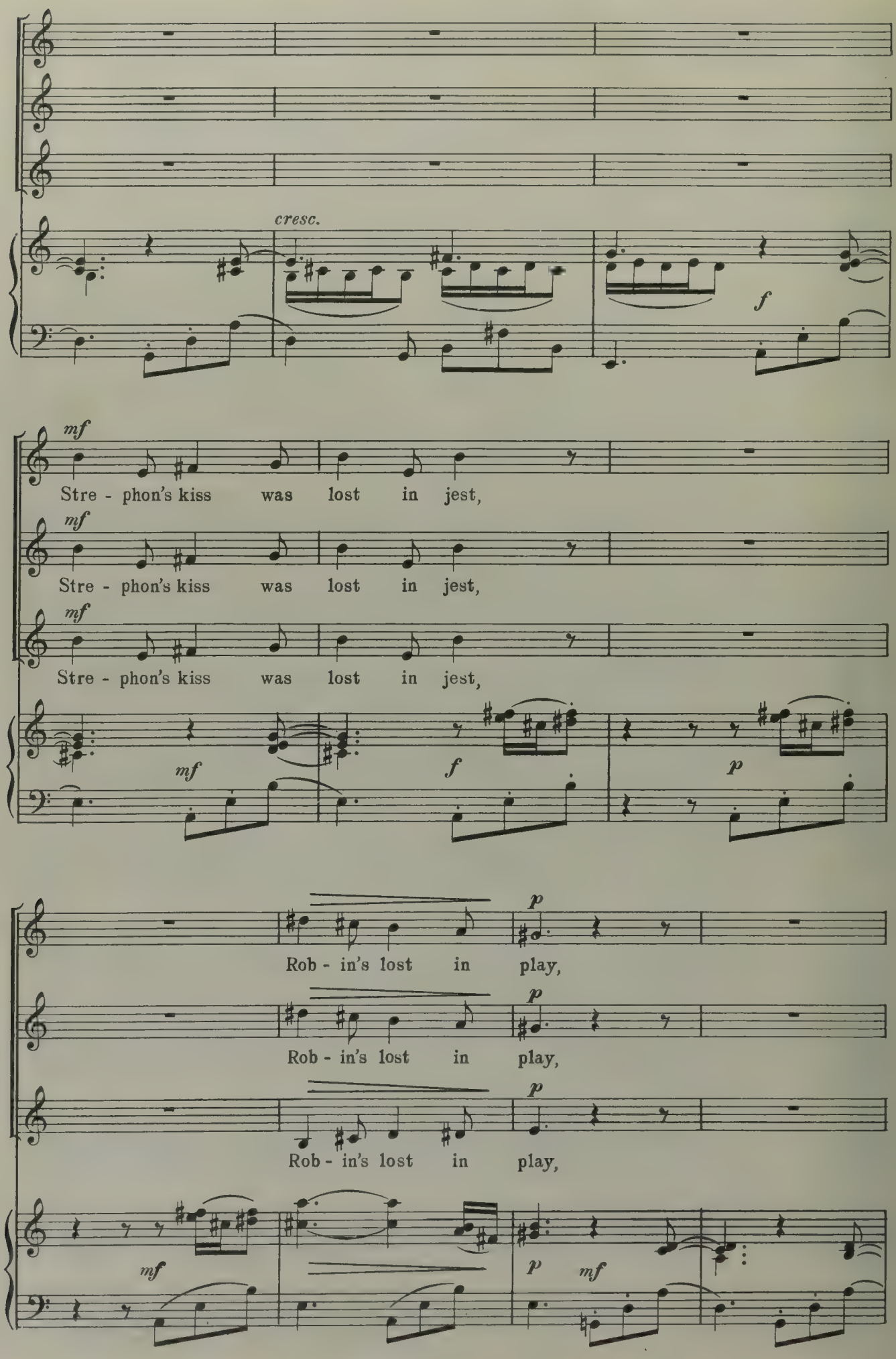

p
fall, but Col - in on - ly looked at
p
fall, but Col - in on - ly looked at
p
fall, but Col - in on - ly looked at,
p mf
p
me and ne - ver
p
me and ne - ver
p
me and ne - ver
p sub.
kissed at all.
kissed at all.
kissed at all.
mf

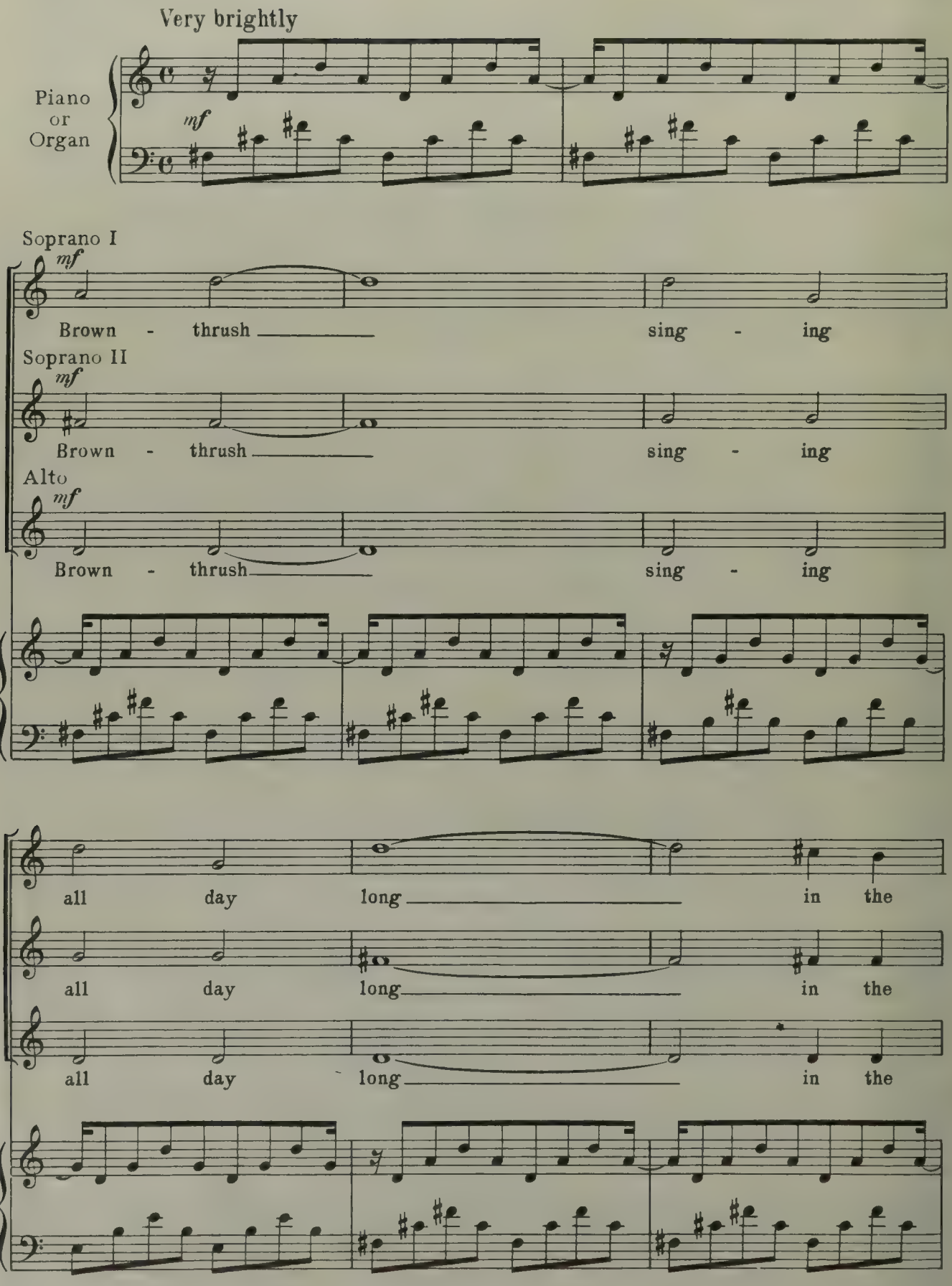

cresc.
f
mf
Stre - phon's kiss was lost in jest,
mf
Stre - phon's kiss was lost in jest,
mf
Stre - phon's kiss was lost in jest,
mf
f
p
p
Rob - in's lost in play,
p
Rob - in's lost in play,
p
Rob - in's lost in play,
mf
p
mf

mf
but oh the kiss in Col - in's eyes
mf
but oh the kiss in Col - in's eyes
mf
but oh the kiss in Col - in's eyes
p sub.
p
haunts me night and
p
haunts me night and
p
haunts me night and
day.
day.
day.
rit.

Love Me

Poem by
SARA TEASDALE†

Music by
SEYMOUR BARAB



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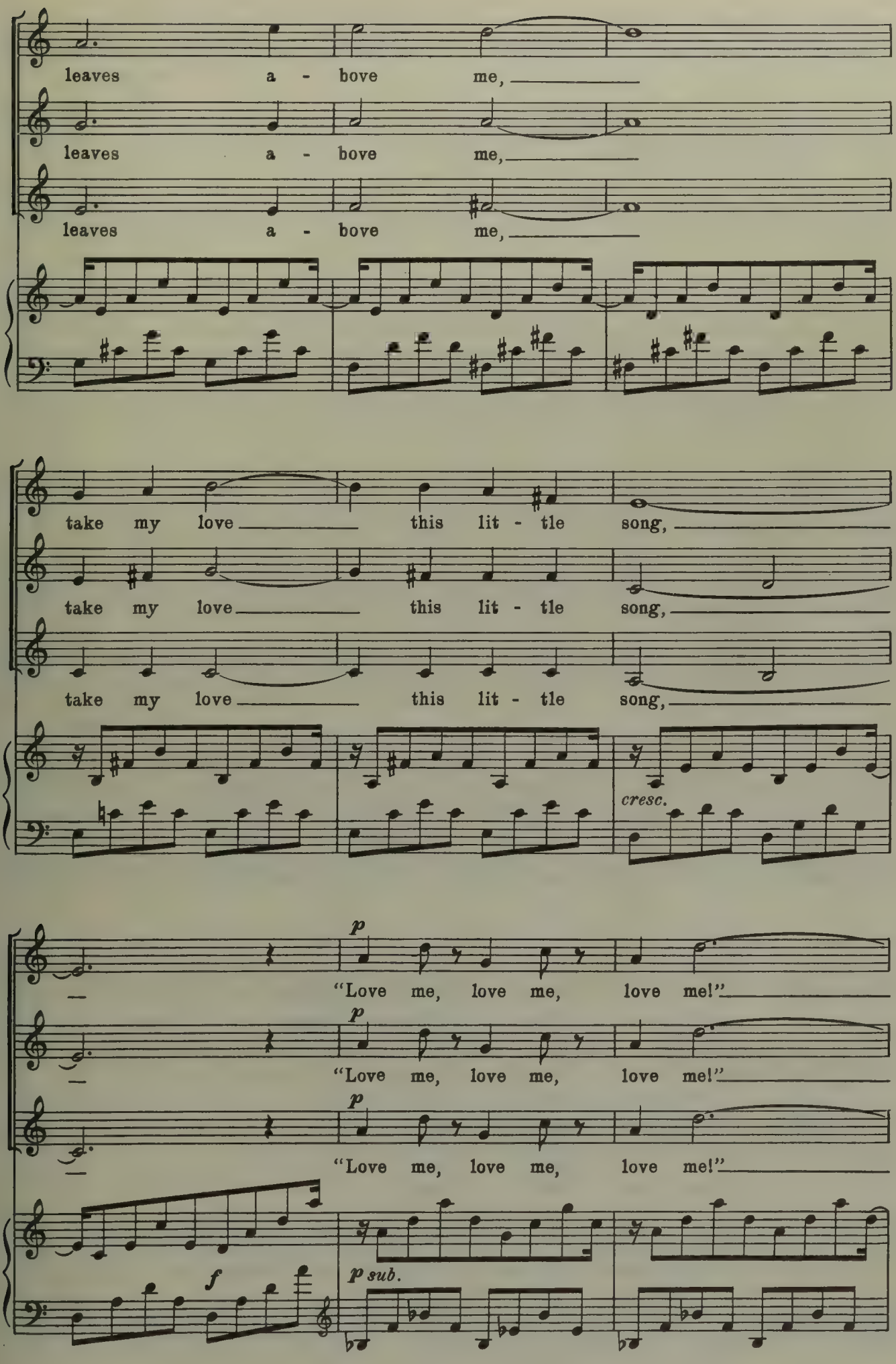
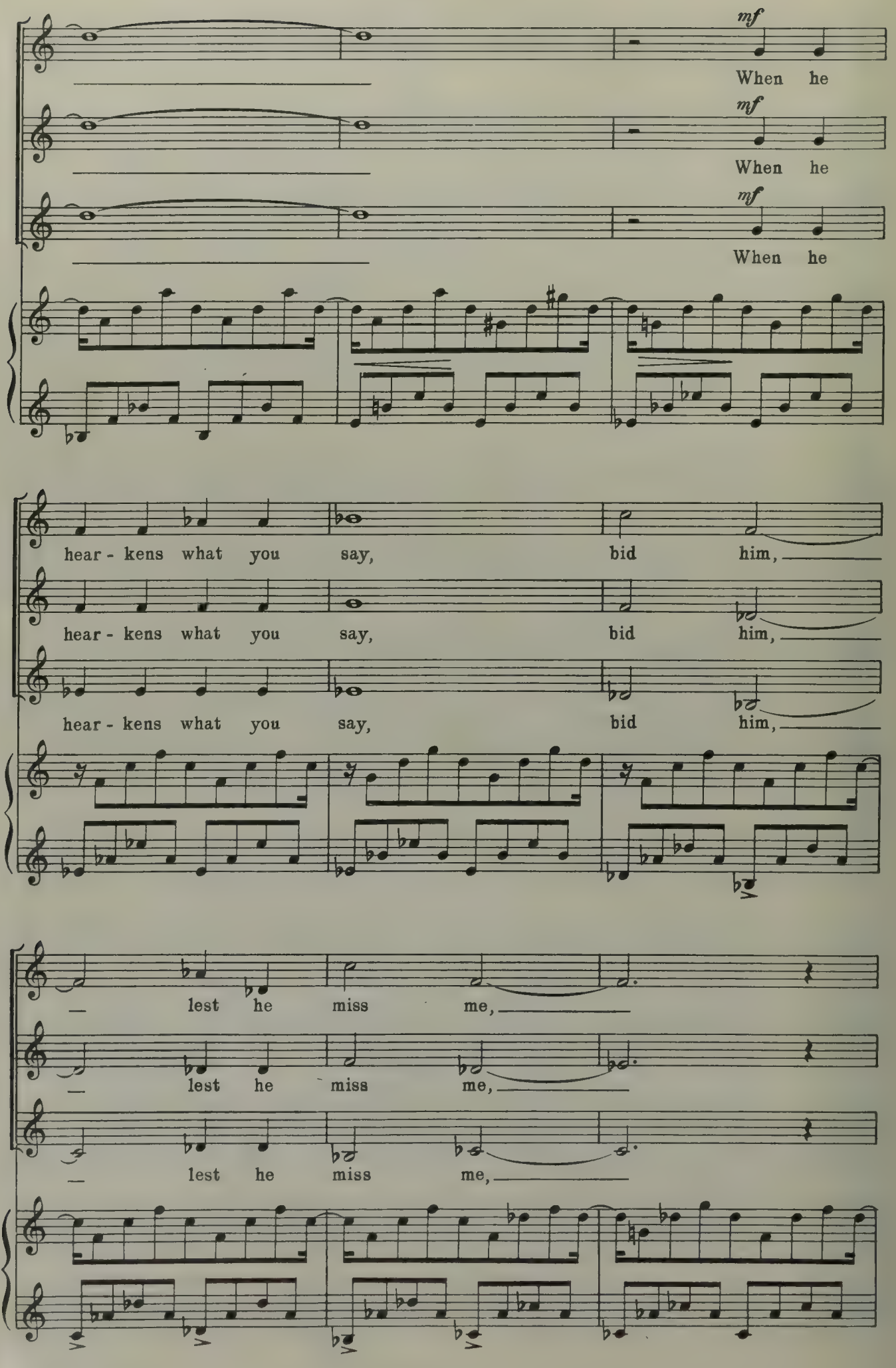
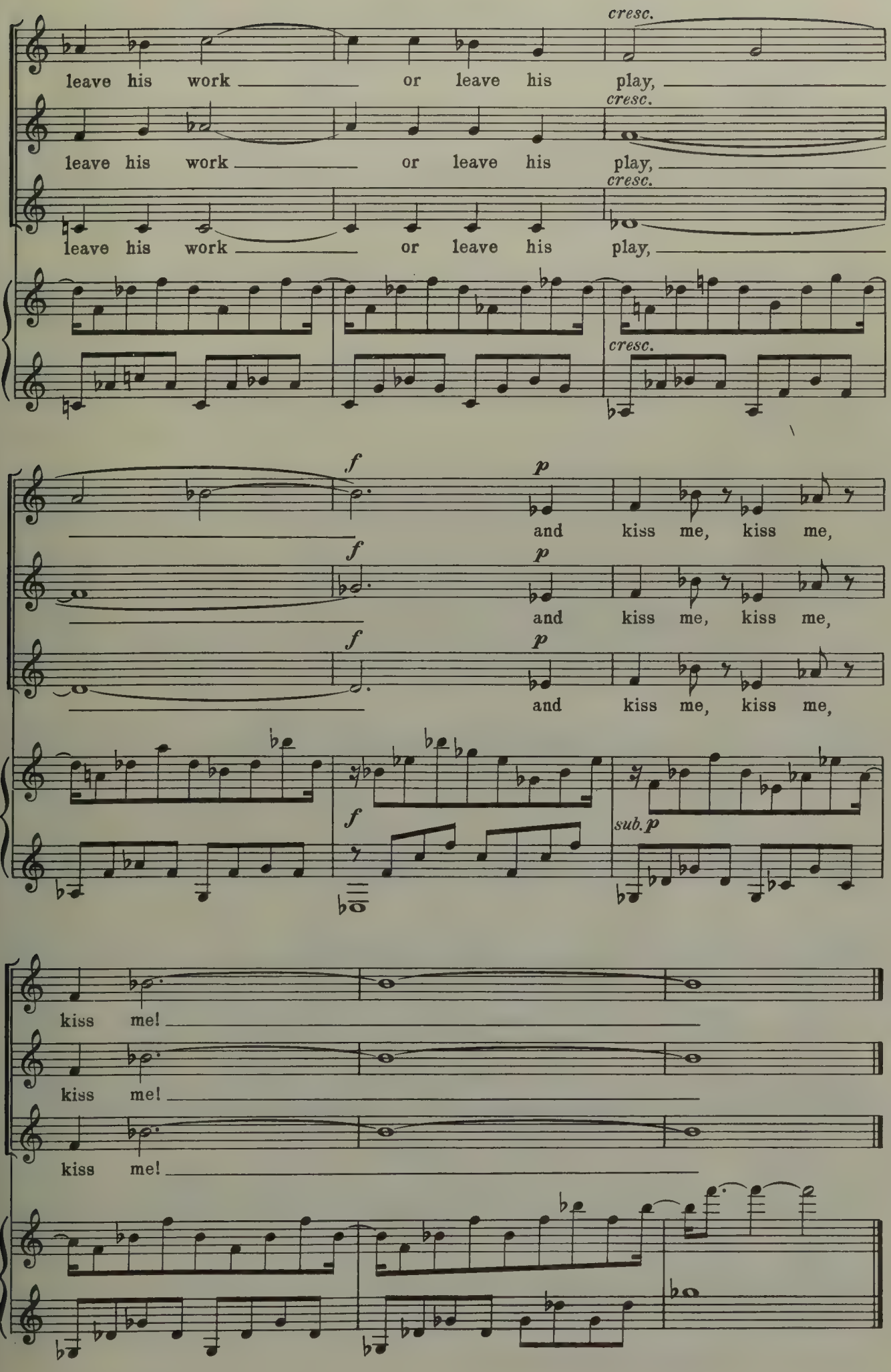

leaves a - bove me,
leaves a - bove me,
leaves a - bove me,
take my love this lit - tle song,
take my love this lit - tle song,
take my love this lit - tle song,
cresc.
p
"Love me, love me, love me!"
p
"Love me, love me, love me!"
p
"Love me, love me, love me!"
f
p sub.

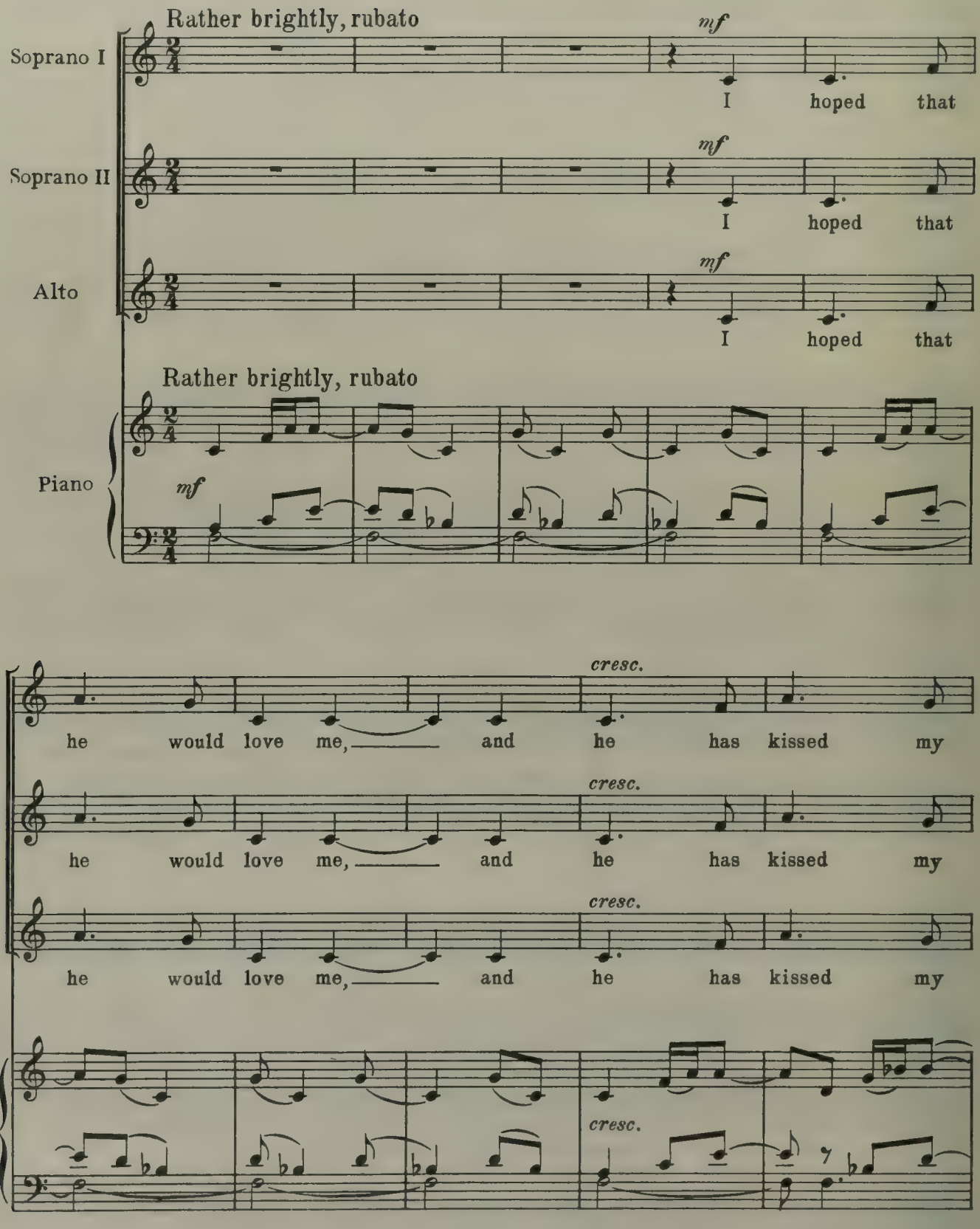

mf
When he
mf
When he
mf
When he
hear - kens what you say, bid him,
hear - kens what you say, bid him,
hear - kens what you say, bid him,
lest he miss me,
lest he miss me,
lest he miss me,


cresc.
leave his work or leave his play,
cresc.
leave his work or leave his play,
cresc.
leave his work or leave his play,
cresc.
f
p
and kiss me, kiss me,
f
p
and kiss me, kiss me,
f
p
and kiss me, kiss me,
f
sub. p
kiss me!
kiss me!
kiss me!

The Kiss

Poem by
SARA TEASDALE†

Music by
SEYMOUR BARAB



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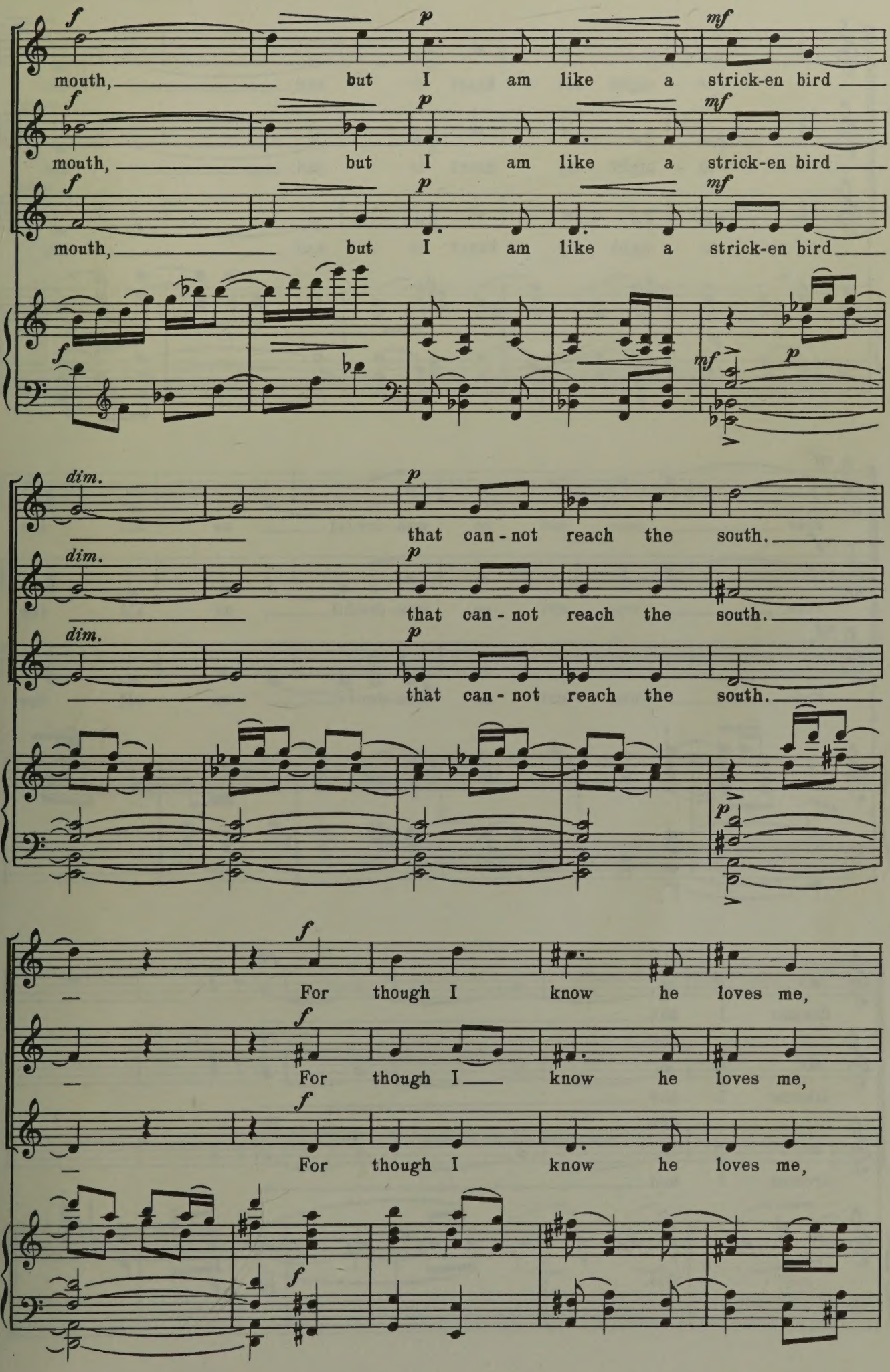
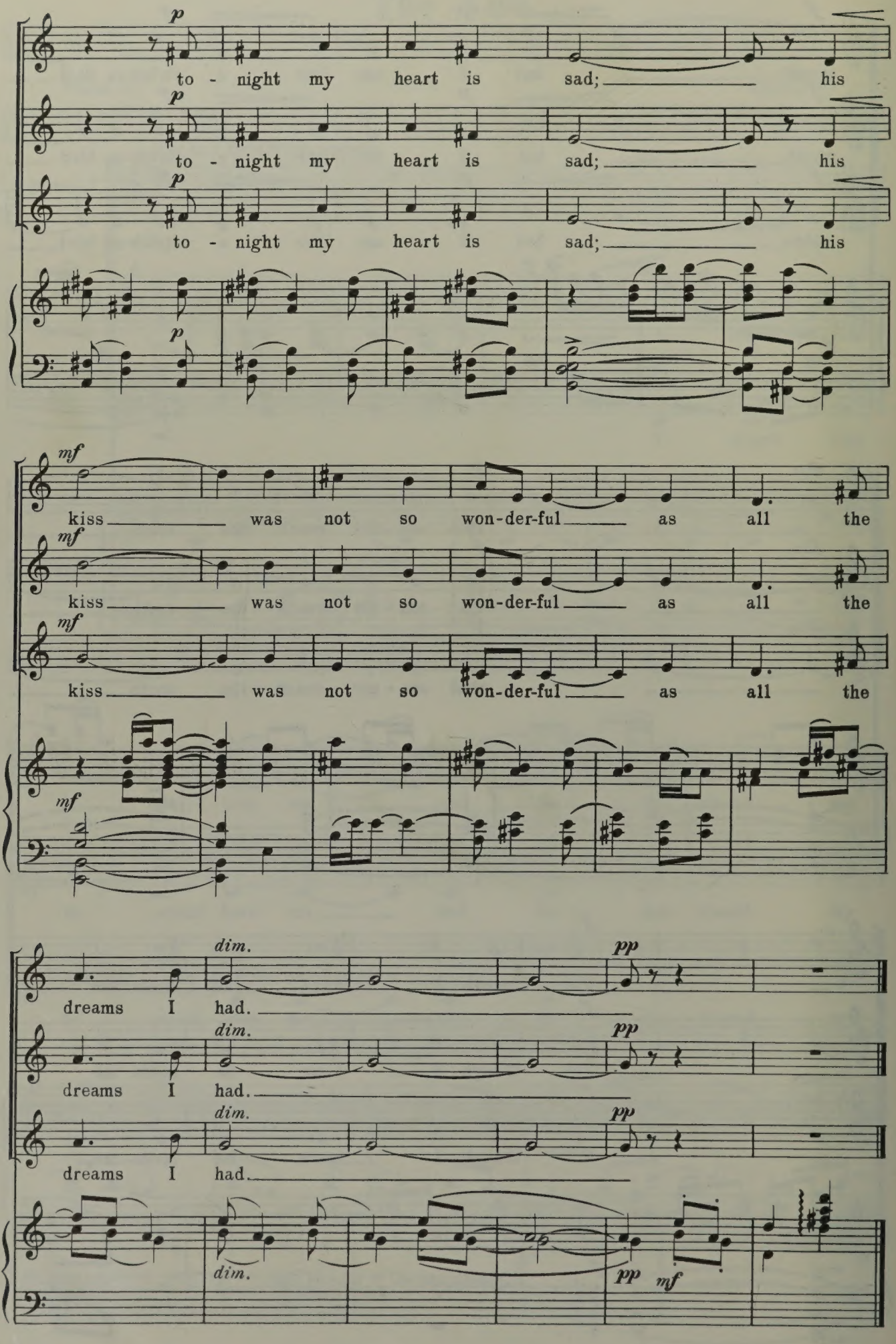
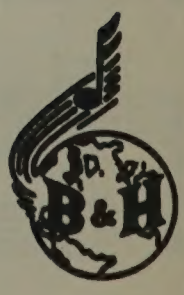

f
p
mf
mouth, but I am like a strick-en bird
dim.
that can - not reach the south.
For though I know he loves me,


p
to - night my heart is sad; his
p
to - night my heart is sad; his
p
to - night my heart is sad; his
p
mf
kiss was not so won-der-ful as all the
mf
kiss was not so won-der-ful as all the
mf
kiss was not so won-der-ful as all the
mf
dim.
pp
dreams I had.
dim.
pp
dreams I had.
dim.
pp
dreams I had.
dim.
pp
mf

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